

IT'S A WONDERFUL WORLD

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

DUCTOR
♩ = 160

The musical score is arranged in systems for various instruments. The first system includes a DUCTOR part, Sax 1 & 2, and one Sax. The second system includes four different Trumpet parts (Tr 1-4). The third system includes four different Trombone parts (T 1-4). The fourth system includes four different Horn parts (H 1-4). The fifth system includes a Piano part (p) with a complex chordal accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Rhythm
Guitar

Piano

Bass

Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Rhythm Guitar

Piano

Bass
Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Rhythm
Guitar

Piano

Bass

Drums

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various notes, rests, and articulation marks.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks.

Musical notation for Rhythm Guitar. The notation includes various notes, rests, and articulation marks.

Musical notation for Piano and Bass. The notation includes various notes, rests, and articulation marks.

Musical notation for Drums. The notation includes various notes, rests, and articulation marks.

36

Sax 1
Sax 2
Sax 1
Sax 2
tr Sax

Musical score for measures 36-40. It features five staves: Sax 1, Sax 2, Sax 1, Sax 2, and tr Sax. The notation includes various notes, rests, and articulation marks. The key signature has one flat and the time signature is 4/4.

tr 1
tr 2
tr 3
tr 4

Musical score for measures 36-40 for four trumpets (tr 1-4). The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppis*. Chord symbols like *A*, *Gm7*, *E9*, and *Am7* are written above the staff.

35

tr 1
tr 2
tr 3
tr 4
tr

Musical score for measures 35-40. It features five staves: tr 1, tr 2, tr 3, tr 4, and tr. The notation includes notes, rests, and dynamic markings like *f* and *pp*. Chord symbols such as *Cm*, *Gm7*, *F9*, *A9*, *D9*, *Gm7*, and *E9* are present.

Musical score for measures 35-40 for trombones and other instruments. The notation includes notes, rests, and dynamic markings like *pp*. The key signature has one flat and the time signature is 4/4.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Rhythm Section
Drum
Bass
Piano

51

1/10 Sax 1
1/10 Sax 2
snor Sax 1
snor Sax 2
altone Sax

51

umpet 1
umpet 2
umpet 3
umpet 4

51

ombone 1
ombone 2
ombone 3
ombone 4
hyrim Jitar

51

ino
ss
ums

45 46 47 48 49 50 51 52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Rhythm Guitar

Piano

Bass

Drums

53 54 55 56 57 58 59 60

64

1st Sax 1
1st Sax 2
2nd Sax 1
2nd Sax 2
3rd Sax

4th Sax
Trombone 1
Trombone 2
Trombone 3
Trombone 4

67

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Baritone 1
Baritone 2
Baritone 3
Baritone 4
Drum Kit
Percussion

Electric Piano
Bass
Guitar
Saxophone Solo

67

66

65

64

63

62

61

68

Handwritten musical score for a jazz ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Rhythm Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and articulation marks. There are several large, hand-drawn ovals or brackets spanning across multiple staves in the first two systems, likely indicating a specific musical phrase or section. The score is written in a clear, legible hand.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Rhythm
Guitar

Piano

Bass

Drums

1 Sax 1
 2 Sax 2
 3r Sax 1
 4r Sax 2
 baritone Sax
 trpt 1
 trpt 2
 trpt 3
 trpt 4
 bhone 1
 bhone 2
 bhone 3
 bhone 4
 piano
 (Full Solo)
 (No solo)

This page of musical score is for a jazz ensemble. It contains the following parts and annotations:

- Alto Sax 1:** Handwritten notes and slurs.
- Alto Sax 2:** Handwritten notes and slurs.
- Tenor Sax 1:** Handwritten notes and slurs.
- Tenor Sax 2:** Handwritten notes and slurs.
- Baritone Sax:** Handwritten notes and slurs.
- Trumpet 1-4:** Handwritten notes and slurs.
- Trombone 1-4:** Handwritten notes and slurs.
- Rhythm Guitar:** Chords and notes with handwritten annotations: C_9 , G_9 , F_9 , B_9 , $G_7(F)$, C , A_m7 , F_13 , E_m_9 , $A_13(M)$, D_9 , G_7 , G_7 , G_7 , $A_13(M)$, A_9 , D_9 , A_9 , D_m_7/C .
- Piano:** Handwritten notes and slurs.
- Bass:** Handwritten notes and slurs.
- Drums:** Handwritten notation.

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Rhythm Guitar
- Piano
- Bass
- Drums

Directed

1 Sax 1
2 Sax 2
3 Sax 1
4 Sax 2
Tone Sax

1 Horn 1
2 Horn 2
3 Horn 3
4 Horn 4

Directed

1 Horn 1
2 Horn 2
3 Horn 3
4 Horn 4

1 Horn 1
2 Horn 2
3 Horn 3
4 Horn 4

92
93
94
95
96
97
98
99

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IT'S A WONDERFUL WORLD

ALTO SAX 1

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76)

The musical score for Alto Sax 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Slow (♩ = 76)'. The first staff contains measures 1 through 7, with a circled '3' above the first measure and an 'AC' marking below the first measure. The second staff contains measures 8 through 12. The third staff contains measures 13 through 16, with circled '3's above measures 13, 14, and 15. The fourth staff contains measures 17 through 20, with a circled '19' above measure 19 and a circled '6' above measure 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 41, with a circled '35' above measure 35 and circled '4' and '7' above measures 31-34 and 35-41 respectively. The eighth staff contains measures 42 through 50, with a circled '3' above measure 49. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Alto Sax 1

51

Musical notation for measures 51-66. The staff shows a sequence of notes with various articulations and dynamics. Measure 51 starts with a quarter note. Measures 52-54 contain eighth notes with slurs. Measure 55 has a 4-measure rest. Measures 56-57 feature eighth notes with slurs. Measure 58 has a 4-measure rest. Measure 59 contains eighth notes with slurs. Measure 60 has a 4-measure rest. Measure 61 contains eighth notes with slurs. Measure 62 has a 4-measure rest. Measure 63 contains eighth notes with slurs. Measure 64 has a 4-measure rest. Measure 65 contains eighth notes with slurs. Measure 66 has a 4-measure rest.

67

Musical notation for measures 67-95. The staff shows a sequence of notes with various articulations and dynamics. Measure 67 starts with a quarter note. Measures 68-70 contain eighth notes with slurs. Measure 71 has a 4-measure rest. Measure 72 contains eighth notes with slurs. Measure 73 has a 4-measure rest. Measure 74 contains eighth notes with slurs. Measure 75 has a 4-measure rest. Measure 76 contains eighth notes with slurs. Measure 77 has a 4-measure rest. Measure 78 contains eighth notes with slurs. Measure 79 has a 4-measure rest. Measure 80 contains eighth notes with slurs. Measure 81 has a 4-measure rest. Measure 82 contains eighth notes with slurs. Measure 83 has a 4-measure rest. Measure 84 contains eighth notes with slurs. Measure 85 has a 4-measure rest. Measure 86 contains eighth notes with slurs. Measure 87 has a 4-measure rest. Measure 88 contains eighth notes with slurs. Measure 89 has a 4-measure rest. Measure 90 contains eighth notes with slurs. Measure 91 has a 4-measure rest. Measure 92 contains eighth notes with slurs. Measure 93 has a 4-measure rest. Measure 94 contains eighth notes with slurs. Measure 95 has a 4-measure rest.

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IT'S A WONDERFUL WORLD

ALTO SAX 2

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

slow ($\text{♩} = 76$)

The musical score is written for Alto Sax 2 in 4/4 time, marked 'slow' with a tempo of 76 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a handwritten '3' above the first measure and an 'A-C' marking below. The second staff has a handwritten '3' above the eighth measure. The third staff has a handwritten '3' above the eighth measure. The fourth staff has a handwritten '3' above the eighth measure. The fifth staff has a circled '19' above the nineteenth measure and a '6' above the twenty-first measure. The sixth staff has a circled '35' above the thirty-fifth measure. The seventh staff has a handwritten '4' above the thirty-fifth measure and a '7' above the forty-second measure. The eighth staff has a handwritten '3' above the forty-seventh measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 50 are indicated at the end of each staff.

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Alto Sax 2

51

Musical notation for measures 51-66. The staff contains several measures with triplets and slurs. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60-66 are indicated below the staff.

67

Musical notation for measures 67-78. The staff contains several measures with triplets and slurs. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78 are indicated below the staff.

Musical notation for measures 79-88. The staff contains several measures with triplets and slurs. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88 are indicated below the staff.

Musical notation for measures 89-93. The staff contains several measures with triplets and slurs. Measure numbers 89-91, 92, 93 are indicated below the staff.

DIRECTED

Musical notation for measures 94-99. The staff contains several measures with triplets and slurs. Measure numbers 94-95, 96, 97, 98, 99 are indicated below the staff.

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IT'S A WONDERFUL WORLD

TENOR SAX 1

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow ($\text{♩} = 76$)

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo marking of 'Slow' and a metronome setting of 76. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a handwritten '3' above the first measure and a 'p' dynamic marking. The second staff has a '3' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a circled '19' above the first measure and a '6' above the last measure. The sixth staff has a circled '35' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Tenor Sax 1

51

Musical notation for measures 51-60. Measure 51 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 52-54 contain eighth-note patterns with slurs and accents. Measure 55 features a triplet of eighth notes. Measures 56-57 continue with eighth-note patterns. Measure 58 has a whole rest. Measure 59 has a whole note. Measure 60 ends with a double bar line and a repeat sign.

61

Musical notation for measures 61-80. Measure 61 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 62-64 contain eighth-note patterns with slurs and accents. Measure 65 features a triplet of eighth notes. Measures 66-67 continue with eighth-note patterns. Measure 68 has a whole rest. Measure 69 has a whole note. Measure 70 ends with a double bar line and a repeat sign. Measures 71-72 contain eighth-note patterns with slurs and accents. Measure 73 features a triplet of eighth notes. Measures 74-75 continue with eighth-note patterns. Measure 76 has a whole rest. Measure 77 has a whole note. Measure 78 ends with a double bar line and a repeat sign. Measures 79-80 contain eighth-note patterns with slurs and accents.

DIRECTED

Musical notation for measures 81-85. Measure 81 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 82 features a triplet of eighth notes. Measures 83-84 contain eighth-note patterns with slurs and accents. Measure 85 ends with a double bar line and a repeat sign.

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IT'S A WONDERFUL WORLD

TENOR SAX 2

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩=76)

The musical score is written for Tenor Sax 2 in 4/4 time, marked "Slow (♩=76)". It consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like "AC". There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). Measure numbers are written below the staff lines: 1, 3, 4, 7, 12, 17, 20-25, 26, 27, 29, 31-34, 35, 36-41, 42, 43, 44, 45, 46, 47-49, and 50. A circled number '19' is placed above a measure in the fifth staff. The score ends with a final cadence in the eighth staff.

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Tenor Sax 2

51

Musical staff 1: Tenor Sax 2, measures 51-54. Includes a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Tenor Sax 2, measures 55-57. Features a long slur over a series of eighth notes and a triplet.

Musical staff 3: Tenor Sax 2, measures 58-60. Includes a slur and a fermata.

67

Musical staff 4: Tenor Sax 2, measures 67-70. Includes a triplet and a slur.

Musical staff 5: Tenor Sax 2, measures 71-74. Features a long slur over a series of eighth notes and a triplet.

Musical staff 6: Tenor Sax 2, measures 75-78. Includes a slur and a triplet.

Musical staff 7: Tenor Sax 2, measures 79-82. Includes a slur and a triplet.

Musical staff 8: Tenor Sax 2, measures 83-88. Includes a triplet and a slur.

Musical staff 9: Tenor Sax 2, measures 89-92. Features a long slur over a series of eighth notes and a triplet.

DIRECTED

Musical staff 10: Tenor Sax 2, measures 93-95. Includes a slur and a triplet.

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IT'S A WONDERFUL WORLD

BARITONE SAX

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76)

The musical score is written for Baritone Saxophone in 4/4 time, marked "Slow (♩ = 76)". It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several handwritten annotations: a circled "3" above the first measure, a circled "19" above a measure in the fifth staff, and a circled "35" above a measure in the seventh staff. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated at the end of their respective lines. The piece concludes with a final double bar line and repeat sign.

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Baritone Sax

51

Musical staff 1: Measures 51-55. Includes a 3-measure triplet and a 4-measure rest.

Musical staff 2: Measures 56-60. Features a long slur over measures 56-59 and a 3-measure triplet at the end.

Musical staff 3: Measures 61-66. Includes a 4-measure rest and a 7-measure rest.

67

Musical staff 4: Measures 67-70. Includes a 3-measure triplet and a 4-measure rest.

Musical staff 5: Measures 71-73. Features a long slur over measures 71-72 and a 3-measure triplet at the end.

Musical staff 6: Measures 74-76. Includes a 3-measure triplet and a 4-measure rest.

Musical staff 7: Measures 77-80. Includes a 3-measure triplet and a 4-measure rest.

Musical staff 8: Measures 81-85. Includes a 3-measure triplet and a 3-measure rest.

Musical staff 9: Measures 86-90. Includes a 4-measure rest and a 4-measure rest.

91-95

5

DIRECTED

Musical staff 10: Measures 91-95. Includes a 5-measure rest and a 3-measure triplet.

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IT'S A WONDERFUL WORLD

TRUMPET 1

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76)

Bucket

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Slow (♩ = 76)'. The score is divided into measures, with some measures grouped by brackets and labeled with the number '3'. A circled 'Bucket' annotation is placed above the first few measures. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several key signature changes indicated by a box containing the number '19' and a sharp sign. The score is divided into sections with measure ranges: 20-26, 27-34, 35-42, and 43-49. The final section starts at measure 50 and includes another 'Bucket' annotation and a circled '31'. The score ends with a final cadence.

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Trumpet 1

Musical staff 54-57. Measures 54-57. Includes a slur over measures 55-56 and fingerings 5, 3, 3, 3, 3, 5, 3, 5.

Musical staff 58-66. Measure 58. Measure 60. Measure 66. Includes a handwritten annotation "TO OPEN" above measure 60 and a fermata over measure 66.

Musical staff 67-70. Measure 67. Measure 69. Measure 70. Includes a circled "67" and a handwritten "OPEN" above measure 67.

Musical staff 71-73. Measures 71-73. Includes a slur over measures 71-72 and fingerings 3, 3, 3, 3, 3, 5, 3.

Musical staff 74-76. Measures 74-76. Includes fingerings 3, 3, 3, 3, 3.

Musical staff 77-79. Measures 77-79. Includes fingerings 3, 3, 3, 3, 3.

Musical staff 80-86. Measures 80-86. Includes a handwritten "TO BUCKET" above measure 86 and a fermata over measure 86.

Musical staff 87-94. Measures 87-94. Includes a circled "BUCKET" above measure 87.

Musical staff 95-96. Measures 95-96. Includes a slur over measures 95-96.

Musical staff 97-99. Measures 97-99. Includes a circled "DIRECTED" above measure 97, a circled "2" above measure 97, and a circled "SK. CUE" below measure 97. Includes fingerings 3, 3, 3, 3, 3.

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IT'S A WONDERFUL WORLD

TRUMPET 2

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76)

A-D

1-8

8

8

9-16

(19) Solo

Ama⁷

SUGGESTED SOLO

F#13

B9

E9

A

Bm₃⁷

E7

A6

Ab9

G9

F#9

B9

E9

Bb9

A9

D⁶9

G9

Ab9

A9

Ab9

Trumpet 2

32 G9 F#9 B9 E9 A Bmi7 E9

35 Ama7 F#13 B9 E9

38 A Bmi7 E9 A Ab9 G9 F#9

41 B9 F9 E9 Bb9 A9

44 A9 D69 G9 Ab9

47 A Ab9 G9 F#9 B9 E9 A F7

51-58

59 Bb9 Eb9 A9

62 Ab9 Bb9 A9 Ab9 G9

65 C9 F9 Bb A7(b9) 67 END SOLO

Trumpet 2

68-70 71 72

73 74 75

76 77 78

79 80 81

82 83-85

86 87 88

89 90 91

92 93 94-95

96 97

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IT'S A WONDERFUL WORLD

TRUMPET 3

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Handwritten musical score for Trumpet 3. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Slow (♩ = 76)". The piece begins with a "BUCKET" marking above a triplet of eighth notes. The score consists of several staves of music, including melodic lines and rests. Measure numbers 1 through 55 are indicated. There are several boxed measure numbers: 19, 35, and 51. The word "BUCKET" is written again above the first measure of the final staff. The score ends with a double bar line at measure 55.

Trumpet 3

Musical staff 54-67. Measures 54-67. Includes triplets and a slur over measures 55-66.

Musical staff 68-70. Measure 68 includes a circled annotation "TO OPEN". Measure 70 includes a circled annotation "M".

Musical staff 67-70. Measure 67 includes a circled annotation "OPEN".

Musical staff 71-73. Includes triplets and a slur over measures 71-72.

Musical staff 74-76. Includes triplets.

Musical staff 77-79. Includes triplets.

Musical staff 80-85. Measure 85 includes a circled annotation "TO BUCKET" and a triplet.

Musical staff 86-89. Measure 86 includes a circled annotation "BUCKET".

Musical staff 90-93. Includes a slur over measures 90-93.

Musical staff 94-99. Measure 94 includes a circled annotation "DIRECTED". Measure 94 also includes a circled annotation "2". Measure 95 includes a circled annotation "(Sx. CUE)".

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IT'S A WONDERFUL WORLD

TRUMPET 4

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATS
arranged by SAMMY NESTICO

Slow (♩=76) **BUCKET**

1-2

3

5

7

11

15

19

20-26

27-34

35

35-42

43-49

50

51

52

53

Detailed description: This is a musical score for Trumpet 4, arranged by Sammy Nestico. The piece is 'It's a Wonderful World' by Jan Savitt and Johnny Wats, with lyrics by Harold Adamson. The tempo is marked 'Slow' at 76 beats per minute. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into several systems. The first system starts with a circled '3' and the word 'BUCKET' in a hand-drawn box. The second system has a circled '5'. The third system has a circled '7'. The fourth system has circled '11', '13', and '14'. The fifth system has circled '15', '16', '17', '18', and '19'. The sixth system consists of two measures with circled '7' and '8' above them, and measure numbers '20-26' and '27-34' below. The seventh system has circled '35' at the start, and circled '8' and '7' above the measures, with measure numbers '35-42' and '43-49' below. The eighth system has circled '50' and '51' at the start, and circled '52' and '53' later, with the word 'BUCKET' in a hand-drawn box above the first measure.

Trumpet 4

Musical staff 54-57. Measures 54-57 contain a melodic line with eighth notes and triplets. A large slur covers measures 54-57.

Musical staff 58-60. Measure 58 has a melodic line. Measure 59 has a melodic line. Measure 60 is a whole rest with the handwritten annotation "TO OPEN" above it.

Musical staff 61-66. Measure 61 has a melodic line with a circled "61" and "OPEN" above it. Measures 62-66 contain a melodic line with eighth notes and triplets.

Musical staff 71-73. Measures 71-72 contain a melodic line with eighth notes and triplets. Measure 73 has a melodic line.

Musical staff 74-76. Measure 74 has a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line.

Musical staff 77-79. Measures 77-79 contain a melodic line with eighth notes and triplets.

Musical staff 80-82. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.

Musical staff 86-89. Measure 86 has a melodic line with a circled "BUCKET" above it. Measures 87-89 contain a melodic line with eighth notes and triplets.

Musical staff 90-93. Measures 90-93 contain a melodic line with eighth notes and triplets.

Musical staff 94-99. Measure 94 has a whole rest with a circled "2" above it. Measure 95 has a whole rest with a circled "DIRECTED" above it. Measures 96-99 contain a melodic line with eighth notes and triplets.

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IT'S A WONDERFUL WORLD

TROMBONE 1

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76) (BUCKET)

Trombone 1

51

Musical staff 1: Measures 51-54. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 51: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 52: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 53: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 54: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4.

Musical staff 2: Measures 55-59. Measure 55: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 56: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 57: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 58: quarter note F4, quarter note Eb4, quarter note D4, quarter note C4. Measure 59: quarter note Bb3, quarter note A2, quarter note G2, quarter note F2.

TO OPEN

67

Musical staff 3: Measures 60-68. Measure 60: quarter rest, quarter rest, quarter rest, quarter rest. Measure 61: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 62: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 63: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 64: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4. Measure 65: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4. Measure 66: quarter note G4, quarter note F4, quarter note Eb4, quarter note D4. Measure 67: quarter note C4, quarter note Bb3, quarter note Ab3, quarter note G3. Measure 68: quarter note F3, quarter note Eb3, quarter note D3, quarter note C3.

Musical staff 4: Measures 69-72. Measure 69: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 70: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 71: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 72: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4.

Musical staff 5: Measures 73-76. Measure 73: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 74: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 75: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 76: quarter note F4, quarter note Eb4, quarter note D4, quarter note C4.

Musical staff 6: Measures 77-80. Measure 77: quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4. Measure 78: quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4. Measure 79: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 80: quarter note F4, quarter note Eb4, quarter note D4, quarter note C4.

TO BUCKET

Musical staff 7: Measures 81-85. Measure 81: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 82: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 83: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 84: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4. Measure 85: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4.

Musical staff 8: Measures 86-90. Measure 86: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 87: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 88: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 89: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4. Measure 90: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4.

Musical staff 9: Measures 91-95. Measure 91: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 92: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 93: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 94: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4. Measure 95: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4.

DIRECTED

Musical staff 10: Measures 96-99. Measure 96: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 97: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 98: quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4. Measure 99: quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4.

from the library of COUNT BASIE

IT'S A WONDERFUL WORLD

TROMBONE 2

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Handwritten musical score for Trombone 2. The score is written on a grand staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Slow (♩ = 76)". The piece is divided into sections, with the first section labeled "BUCKET" in a circle. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section ends at measure 19, which is circled. The second section starts at measure 20 and ends at measure 24. The third section starts at measure 27 and ends at measure 34. The fourth section starts at measure 35 and ends at measure 39. The fifth section starts at measure 42 and ends at measure 49, with the word "BUCKET" written above the staff. The score is arranged by Sammy Nestico.

Trombone 2

51

TO OPEN

67

TO BUCKET

DIRECTED

(SXCUE)

from the library of COUNT BASIE

IT'S A WONDERFUL WORLD

TROMBONE 3

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76) **BUCKET**

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20-26 27-34 35 36 37 38 39 40 41 42-49 50

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Trombone 3

31

51 52 53

54 56 57 58 59

To OPEN

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76

77 78 79 80

To BUCKET

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

DIRECTED

96 97 98 99

from the library of COUNT BASIE

IT'S A WONDERFUL WORLD

TROMBONE 4

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSO
arranged by SAMMY NESTICO

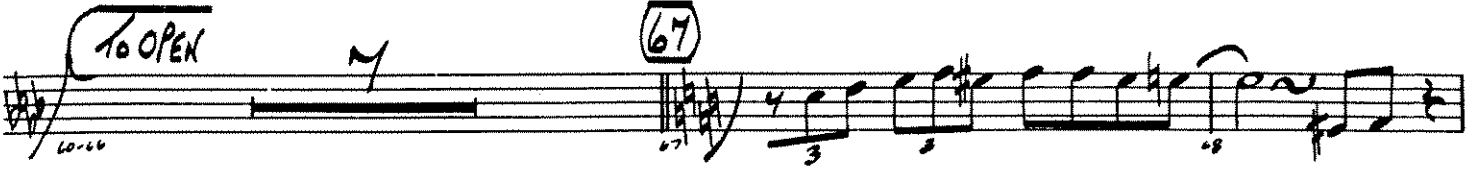
The musical score for Trombone 4 consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes handwritten annotations: "Show (1-76)" above the first measure, "BUCKET" in a circle above a triplet of eighth notes in the second measure, and "nc" below the first measure. The music continues with various rhythmic patterns, including triplets and eighth-note runs. The second staff has a measure number "5" below the first measure. The third staff has a measure number "7" below the first measure. The fourth staff has measure numbers "12" and "13" below. The fifth staff has a circled measure number "19" above the final measure. The sixth staff contains two rests: a 4-measure rest labeled "7" and an 8-measure rest labeled "8". Below these rests are the measure numbers "20-24" and "27-34". The seventh staff begins with a circled measure number "35" above the first measure, followed by measure numbers "35", "36", "37", "38", and "39" below. The eighth staff has measure numbers "42-49" below and an 8-measure rest labeled "8" above. The piece concludes with a circled measure number "50" above the final measure and a "BUCKET" annotation in a circle above the final measure.

Trombone 4

31



TO OPEN



DIRECTED



IT'S A WONDERFUL WORLD

PIANO

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩ = 76)

Piano

E^b C_{mi}^7 A^b13 G_{mi} $C13(\#11)$ $F9$ F_{mi}^7/B^b B^b/A^b $G_{mi}^7(b5)$ $C7(b9)$

$F9$ F_{mi}^7/B^b B^b9 E^b6 $D7(b9)$ G_{ma}^7 $E13$

$A9$ $D9$ G $A_{mi}^7 D^7$ $G6$ $F\#9$ $F9$ $E9$

$A9$ E^b9 $D9$ A^b9 $G9$ A^b9 $G9$ D^b9 $C^6/9$

$C^6/9$ G^b9 $F9$ $F\#9$ $G9$ $F\#9$

Piano

Musical notation for measures 32-34. Chords: F9, E9, A9, D9, G, Am7, D7.

Musical notation for measures 35-37. Chords: GMA7, E13, A9, D9.

Musical notation for measures 38-40. Chords: G, Am7, D7, G6, F#9, F9, E9.

Musical notation for measures 41-43. Chords: A9, Eb9, D9, Ab9, G9, Ab9, G.

Musical notation for measures 44-46. Chords: G9, Db9, C#9, Gb9, F9, F#9.

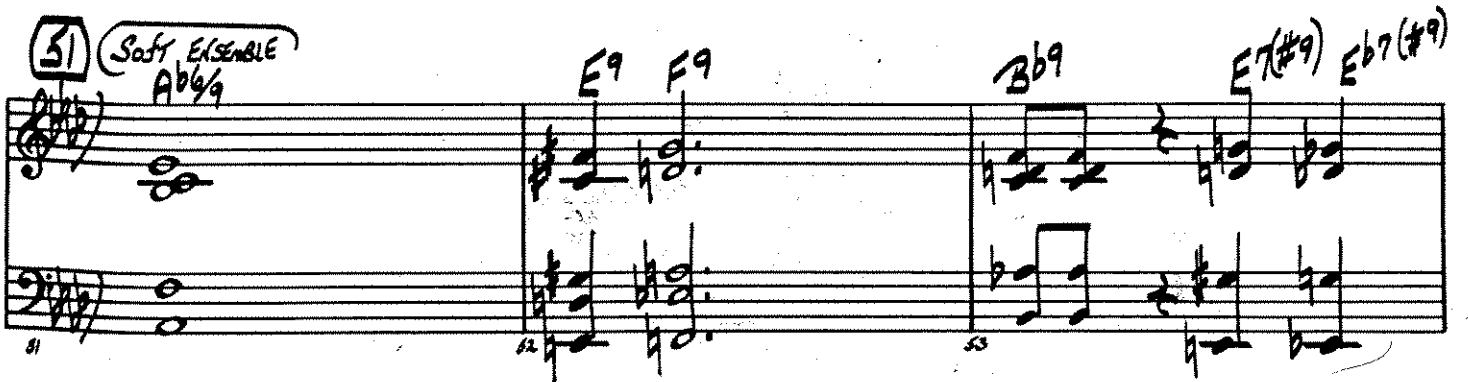
Piano

Chords: G9, F#9, F9, E9, A9, D9, G, Eb7

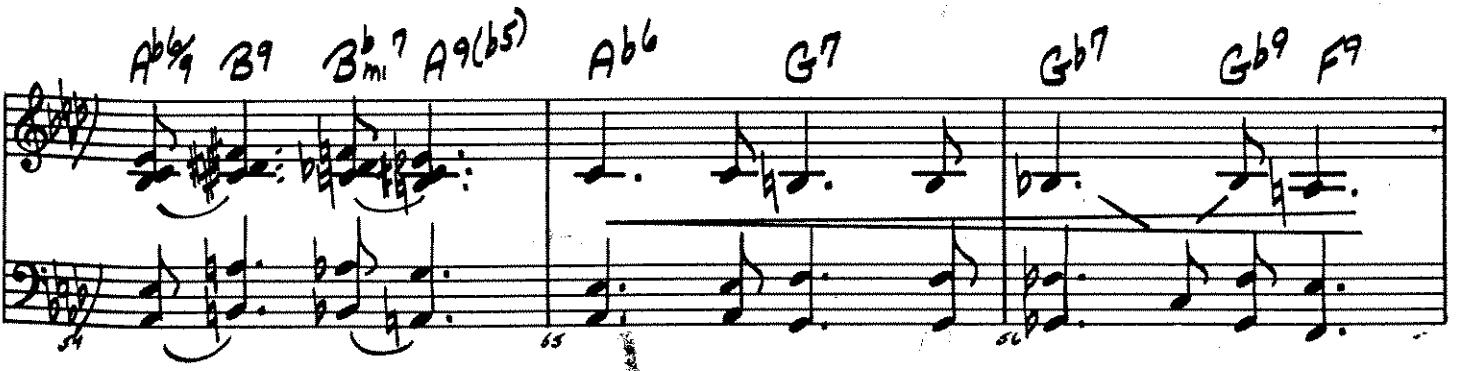


(51) SOFT ENSEMBLE
Ab6/9

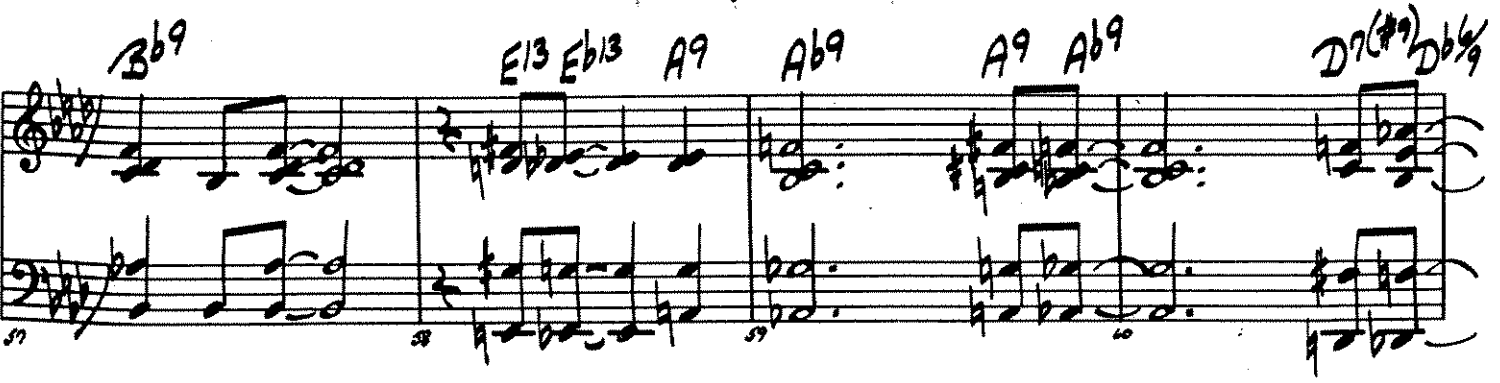
Chords: E9, F9, Bb9, E7(#9), Eb7(#9)



Chords: Ab6/9, B9, Bb7, A9(b5), Ab6, G7, Gb7, Gb9, F9



Chords: Bb9, Eb13, Eb13, A9, Ab9, A9, Ab9, D7(#9), Db6/9



Chords: Db6/9, G9, Gb13, Ab9, G9, Gb9, F9



Piano

Handwritten musical notation for the first system, measures 15-20. Chords: Bb9, Eb9, Ab, G13(b9), (b7), C6/9, B9, Bb9, A13(#11), Ab9, A9.

Handwritten musical notation for the second system, measures 21-26. Chords: D9, Ab9, G9, C, A13(b9), D7(#9), G13(b9), C6/9, B7, Bb7, Bb9, A9.

Handwritten musical notation for the third system, measures 27-32. Chords: Ab13, G9, Db9(#11), C9, Db13, C9, Gb9 G.

Handwritten musical notation for the fourth system, measures 33-38. Chords: F9, Bb13, G+7(#9), G7(b9), C6/9, B7, Bb13, A+7(#9).

Handwritten musical notation for the fifth system, measures 39-44. Chords: D9, Ab9, G9, C6, (Fill Solo), C9, Db9, C9.

Piano

Handwritten musical notation for measures 81-86. Chords: C9, Gb9, F9, B9, Bb9, G7(b9). Includes the instruction "END SOLO".

Handwritten musical notation for measures 87-90. Chords: C, Ami7, F13, Emi7, A13(#11), D9, G7, G/F, Gm/E, A7(#11), A9.

Handwritten musical notation for measures 91-93. Chords: Dmi7/E, C6, B7, Bb7, A7.

Handwritten musical notation for measures 94-96. Includes a "Solo" marking and a "(DIRECTED)" marking with a triplet of eighth notes.

Handwritten musical notation for measures 97-99. Chords: Ab6/4 (add D), C6/4 (add F#).

IT'S A WONDERFUL WORLD

RHYTHM GUITAR

lyric by HAROLD ADAMSON
 music by JAN SAVITT and JOHNNY WATSON
 arranged by SAMMY NESTICO

Slow (♩ = 76)

3

Bb13(b9)

Eb6 Cmi7 Ab13 Gmi9 C13(#11) F9 Fmi7/Bb Bb9 Eb6 F7(b9) Abmi7

Eb Cmi7 Ab13 Gmi9 C13(#11) F9 B9 Fmi7/Bb Bb9

Eb13 E13 Eb13 A9(b5) A7ma7 Gmi7 C7(b9) F13 B9 Fmi7/Bb Bb7

Eb Cmi7 Ab9 Gmi C13(#11) F9 Fmi7/Bb Bb/Ab Gmi7(b5) C7(b9)

F9 Fmi7/Bb Bb9 Eb6 D7(b9) Gma7 E13

A9 D9 G Ami7 D7 G6 F#9 F9 E9

A9 Eb9 D9 Ab9 G9 Ab9 G9 Db9

Rhythm Guitar

39 $C\frac{9}{8}$ $G\flat 9$ $F 9$ $F\# 9$ $G 9$ $F\# 9$

32 $F 9$ $E 9$ $A 9$ $D 9$ G $A_{mi} 7$ $D 9$

35 $G_{ma} 7$ $E 13$ $A 9$ $D 9$ G $A_{mi} 7$ $D 7$

36 $G\flat 6$ $F\# 9$ $F 9$ $E 9$ $A 9$ $E\flat 9$ $D 9$ $A\flat 9$

38 $G 9$ $A\flat 9$ $G 9$ $D\flat 9$ $C\frac{9}{8}$ $G\flat 9$ $F 9$ $F\# 9$

37 $G 9$ $F\# 9$ $F 9$ $E 9$ $A 9$ $D 9$ G $E\flat 7$

31 $A\flat\frac{6}{9}$ $E 9$ $F 9$ $B\flat 9$ $E 7(\#9)$ $E\flat 7(\#9)$ $A\flat\frac{6}{9}$ $B 9$ $B_{mi} 7$ $A 9$

33 $A\flat 6$ $G 7$ $G\flat 7$ $G\flat 9$ $F 9$ $B\flat 9$ $B_{mi} 7$ $E 13$ $E\flat 13$ $A 9$

39 $A\flat 9$ $A 9$ $A\flat 9$ $D 7(\#9)$ $D\flat\frac{6}{9}$ $G 9$ $G\flat 13$

32 $A\flat 9$ $G 9$ $G\flat 9$ $F 9$ $B\flat 9$ $E\flat 9$ $A\flat$ $G 13(\flat 9)$

Rhythm Guitar

Handwritten guitar chord chart for "It's A Wonderful World - 3". The chart consists of 11 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords are written in a mix of uppercase and lowercase letters, often with accidentals and extensions. The staves are numbered 67 through 77. The first staff starts with a circled "67" and a treble clef. The chords are: C6/4, B9, Bb9, A13(#11), Ab9, A9, D9, Ab9, G9. The second staff: C, A13(b9), D7(#9), G13(b9), C6/4, B7, Bb7, Bb9, A9. The third staff: D9, Ab13, G9, Db9(#11), C9, Db13. The fourth staff: C9, Gb9(#11), F9, Bb13, G+7(#9), G7. The fifth staff: C6/4, B9, Bb13, A+7(#9), D9, Ab9, G9, C6. The sixth staff: C9, Db9, C9, Gb9, F9, B9. The seventh staff: Bb9, G7(b9), C, Ami7, F13, Emi9, A13(#11). The eighth staff: D9, G7, G/F, Gm/E, A7(#11), A9, D9, Ab9, Dmi7. The ninth staff: C6, B7, Bb7, A7, D9, G13. The tenth staff: Ab6/9 (add D), C6/4 (add F#). The eleventh staff: A double bar line with a "2" below it, indicating a two-measure rest.

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IT'S A WONDERFUL WORLD

BASS

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow (♩=76)

Handwritten musical notation for bass, including a 3-measure rest and various chord annotations such as Eb6, Cmi7, Ab13, Gmi9, C13(#11), F9, Fm7/Bb, Bb9, Eb6, F7(b9), Abmi/Bb, Eb, Cmi7, Ab13, Gmi9, C13(#11), F9, B9, Fm7/Bb, Bb9, Eb13, E13, Eb13, A9(b5), Abma7, Gmi7, C7(b9), F13, B9, Fm7/Bb, Bb7(b9), Eb, Cmi7, Ab9, Gmi, C13(#11), F9, Fm7/Bb, Bb/Ab, Gmi7(b5), C7(b5), F9, Fm7/Bb, Bb9, Eb6, D7(b9), Gma7, E13, A9, D9, G, Ami7, D7, G6, F#9, F9, E9, A9, Eb9, D9, Ab9, G9, Ab9, G9, Db9.

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Bass

C6/9 Gb9 F9 F#9 G9 F#9

F9 E9 A9 D9 G Ami7 D9

33 Gma7 E13 A9 D9 G Ami7 D9

G6 F#9 F9 E9 A9 Eb9 D9 Ab9

G9 Ab9 G9 Db9 C6/9 Gb9 F9 F#9

G9 F#9 F9 E9 A9 D9 G Eb7

31 Ab6/9 E9 F9 Bb9 E7(#9) Eb7(#9) Ab6/9 B9 Bbmi7 A9(b5)

Ab6 G7 Gb7 Gb9 F9 Bb9 Bbmi7 E13 Eb13 A9

Ab9 A9 Ab9 D7(#9) Db6/9 G9 Gb3

Ab9 G9 Gb9 F9 Bb9 Eb9 Ab G13(b9)

(67) C^{6/4} B⁹ B^{b9} A13(#11) Bass A^{b9} A⁹ D⁹ A^{b9} G⁹

C A13(b9) D7(#9) G13(b9) C^{6/4} B⁷ B^{b7} B^{b9} A⁹

D⁹ A^{b13} G⁹ D^{b9}(#11) C⁹ D^{b13}

C⁹ G^{b9}(#11) F⁹ B^{b13} G⁺⁷(#9) G⁷(b9)

C^{6/4} B⁹ B^{b13} A⁺⁷(#9) D⁹ A^{b9} G⁹ C⁶

C⁹ D^{b9} C⁹ G^{b9} F⁹ B⁹

B^{b9} G⁷(b9) C A^{mi}⁷ F13 E^{mi}⁹ A13(#11) D⁹ G⁷ G/F

G^{mi}/E^b A⁷(#11) A⁹ D⁹ A^{b9} D^{mi}⁷/G C⁶ B⁷

B^{b7} A⁷ (OPT. AD LIB) D⁹ G¹³

DIRECTED 3 A^{b6}/9 (add D) C⁶/9 (add F#)

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IT'S A WONDERFUL WORLD

DRUMS

lyric by HAROLD ADAMSON
music by JAN SAVITT and JOHNNY WATSON
arranged by SAMMY NESTICO

Slow ($\text{♩} = 76$)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 'Slow' and a metronome marking of 76 quarter notes per minute. The score is divided into measures, with measure numbers 1 through 50 indicated below the staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. There are several dynamic markings, including 'A-D' at the beginning and 'A' later on. A section starting at measure 19 is marked 'TRPT. JAZZ'. The score concludes with a final flourish in measure 50.

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Soft ENS.

Drums

51 *3* *4.*

55 *4.* *4.* *2*

60 *(7)*

67 *LOUD ENS.* *Fill*

71 *3* *3* *3* *3* *3* *3* *Fill*

75 *2* *3* *3* *3* *3* *3* *3* *3* *3*

79 *4.* *Fill* *3*

83 *Pia. Solo* *(8)*

89 *1/8S/5x5.* *Pia*

95 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*